

3rd Annual *Student Slam* a Success!

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Congratulations to everyone involved in *Student Slam 2010!* The performance took place January 9th in the Jeanne Wagner Theater at the Rose Wagner Performing Arts Center. *Student Slam* was moved from the smaller Black Box Theater due to the event being sold out for the last two years.

For those not familiar with the event, at eight in the evening on January 8th, five local playwrights arrived at the Rose Wagner and were given four images which they had to connect to a ten minute script. Images were provided by Jessamyn Sara Photography out of Phoenix, AZ. At nine the next morning the playwrights delivered their scripts to the twenty five actors and five directors participating in the production. The actors and directors were put into five randomly selected groups. Each group received their scripts, learned their lines, and staged their scenes over the next ten hours of rehearsal. Finally, at eight o'clock that night, five one act plays were performed, when

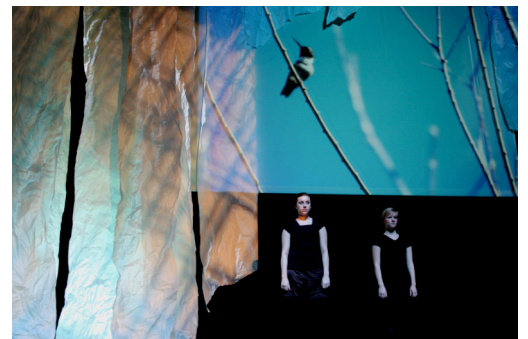
only twenty-four hours before these same plays did not even exist.

The show featured the music of *Marvin Payne and the Gifted Seed*. Marvin Payne is a professional singer, songwriter and actor who graciously volunteered his time and talents to our *Student Slam*. Many Conservatory students, and even some new faces, performed in the hour-long show. It was a great opportunity for our Conservatory students to work with professional writers and directors including Plan-B Theatre Company's resident play write Matthew Ivan Bennett and seasoned actress Teresa Sanderson. All of our professional adult volunteers were thrilled to work with this group of talented young actors and many commented on how impressed they were by our students' maturity and professionalism.

The show was a great success and a wonderful opportunity for our students. A huge thanks to everyone involved!



Chelsea Millward and Nevin West
in *Student Slam 2010*



Bria White and Teresa Serrian in
Student Slam 2010

We're Shakesited!

Don't forget to register for TAC's new IMPROV TEAM!

Learn how to perform live in front of an audience without a script!

Compete at the Utah Shakespearean Festival's Improv Competition!

February 4th- May 27th
Thursday's from 4:00-5:30

Registration available online:
www.theatreartsconservatory.com

It's that time of year again, rehearsals for Theatre Arts Conservatory's touring show are about to begin. We're Shakesited to announce this year's show, *Shakesitement! Tired of Being Bard?* This exciting new play is Shakespeare for everyone.

The show will be touring to elementary schools throughout Utah with low income/at-risk student populations. The touring shows are selected with age appropriate, educational content in mind and this year's cast is eager to share their love of Shakespeare

with their peers.

Basketball and Shakespeare collide in this interactive performance to educate and make Shakespeare fun. JJ Peeler, an instructor at the Theatre Arts Conservatory, says about the project: "Performing Shakespeare is difficult, but our students are thrilled for the challenge!"

Watch for the public Performances at the Black Box Theatre at the Rose Wagner Performing Arts Center. Come celebrate the Bard with us!

Public Performances:
March 5 and 6
7 pm
Tickets \$5 through [artix](http://artix.org)
www.artix.org
355-ARTS

Black Box Theater
Rose Wagner Performing Arts
Center

Student and Staff Spotlights!

Several of our former students have been accepted into prestigious acting programs all over the country, including NYU's Tisch and New Zealand Drama School. It is always exciting to hear about our student's accomplishments once they leave TAC. Here is what some of our most recent graduates have been up to.

Topher Rasmussen was recently cast in a lead role in a BYU student film "Cricketless" shooting this and next month. He also will be appearing in "Borderlands" next spring with Plan-B Theatre Company.

Allison Robbins is attending the University of Southern California. She is currently a B.A. Theatre student. She is taking Intro to Acting and Musical Theatre Workshop and looking into internships with LA casting agencies.

Rhiannon Ross recently completed a year long course in acting at the Royal Academy of Dramatic Art in London, England. While at RADA, she played Helena in *A Midsummer's Night Dream* and Bride in *Blood Wedding*. She is now represented by Urban Talent in Salt Lake City.

Good Luck to all our students auditioning this season for university acting programs!